

23. Sicut Cervus

Giovanni Pierluigi da Palestrina (1525-1594)

Musical score for the first system of 'Sicut Cervus'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: Sic ut cer - vus de - si - de - rat ad fon - tes a - qua - rum.

Sic ut

Musical score for the second system of 'Sicut Cervus'. It consists of four staves. The lyrics are: fon - tes a - qua - rum, a - qua - rum. Sic ut cer - vus de - si - de - rat ad fon - tes a - qua - rum.

cer - vus de - si - de - rat ad fon - tes a - qua - rum.

Sic

Musical score for the third system of 'Sicut Cervus'. It consists of four staves. The lyrics are: Sic ut cer - vus de - si - de - rat ad fon - tes a - rat ad fon - tes a - qua - rum, de - si - de - rat ad fon - tes de - si - de -

ut cer - vus de - si - de - rat ad fon - tes,

de - si - de - rat

Musical score for the fourth system of 'Sicut Cervus'. It consists of four staves. The lyrics are: qua - rum, i - ta a - qua - rum, i - ta de - si - de - rat, ad fon - tes a - qua - rum, i - ta de - si -

ad fon - tes a - qua - rum,

i - ta de - si -

28

de - si - de - rat, i - ta i - ta de - si - de - rat, i - ta de - si - de - rat, de - si - de - rat, i - ta de - si - de -

36

de - si - de - rat, a - ni - ma me - a i - ta de - si - de - rat, a - ni - ma me - a - rat, i - ta de - si - de - rat, a - ni - rat, i - ta de - si - de - rat, de - si - de - rat,

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ad Te De - us, a - ni - ma me - a ad Te De - us, a - ni - ma me - a ad Te De - us, a - ni - ma me - a ad Te De - us, a - ni - ma me - a ad Te De - us,

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- a ad Te De us. - us, ad Te De - us, ad Te De us. a - ni - ma me - a ad Te De us, ad Te De us. me - a ad Te De - us, ad Te De us.