

# Missa brevis St<sup>i</sup> Joannis de D<sup>e</sup>o

„Kleine Orgelmesse“

## Kyrie

Joseph Haydn  
um 1775

Adagio

Soprano \*)  
Alto \*)  
Tenore \*)  
Basso \*)

Ky - ri - e e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, e - lei - son,

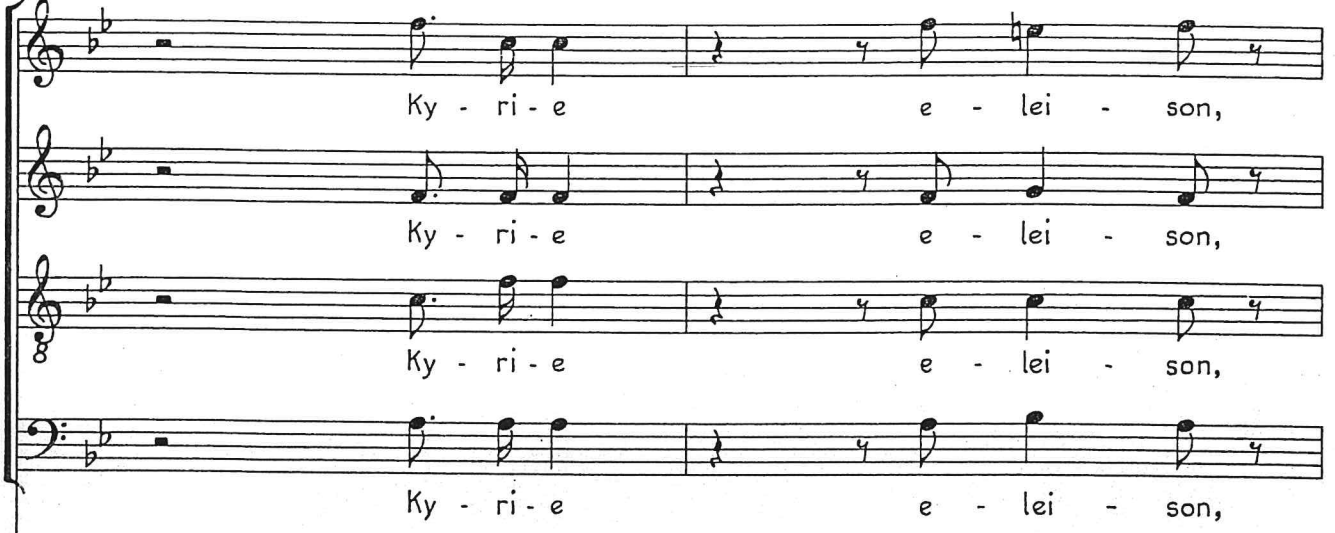
Adagio

Archi,  
Organo

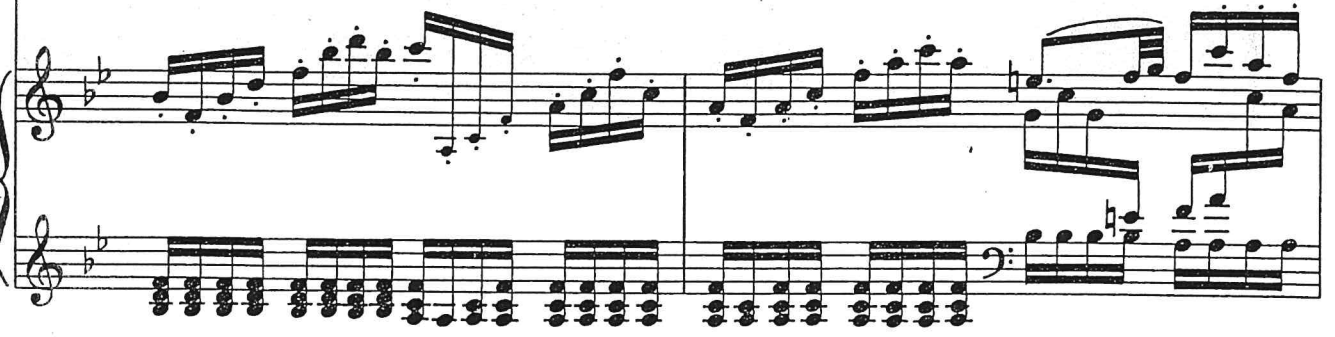
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Ky - ri - e,  
Ky - ri - e,  
Ky - ri - e,  
Ky - ri - e,

\* In Abweichung von der kritischen Ausgabe der Partitur (vgl. Impressum, S. II) wurden im vorliegenden Klavierauszug in den Gesangsstimmen die Bögen zu mehreren, auf einer Silbe zu singenden Noten in allen Fällen gesetzt. — In the present vocal score a departure has been made from the practice followed in the critical edition of the full score (cf. imprint, p. II); in the vocal parts slurs have been supplied in all cases in which more than one note is to be sung to a single syllable.



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.



Piano accompaniment for measures 2-5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: Ky - ri - e e - lei - - - son, e - Ky - ri - e e - lei - - - son, e - Ky - ri - e e - lei - - - son, e - Ky - ri - e e - lei - - - son, e - -



Piano accompaniment for measures 7-10. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment.

9



- lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

11



- son. Chri - ste e - son. Chri - ste e - son. Chri - ste e - son. Chri - ste e - son.

- lei - son, e - lei - son, Chri - ste e - lei - son,  
 - lei - son, e - lei - son, Chri - ste e - lei - son,  
 - lei - son, e - lei - son, Chri - ste e - lei - son,  
 - lei - son, e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son.  
 Chri - ste e - lei - son, e - lei - son, e - lei - son.  
 Chri - ste e - lei - son, e - lei - son, e - lei - son.  
 Chri - ste e - lei - son, Chri - ste e - lei - son.

*p*

17

*p*  
Ky - ri - e e - lei - son, e - lei - son,  
*p*  
Ky - ri - e e - lei - son, e - lei - son,  
*p*  
Ky - ri - e e - lei - son, e - lei - son,  
*p*  
Ky - ri - e e - lei - son, e - lei - son,

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*f*  
Ky - ri - e, Ky - ri - e e - lei - - - son, e -  
*f*  
Ky - ri - e, Ky - ri - e e - lei - - - son, e -  
*f*  
Ky - ri - e, Ky - ri - e e - lei - - - son, e -  
*f*  
Ky - ri - e, Ky - ri - e e - lei - - - son, e - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: - lei - - son, Ky - ri - e, Ky - ri - e e - . The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: - lei - - son, e - lei - son. The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte). The lyrics for the vocal parts are: - lei - - son, e - lei - son. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.