

Gloria

Allegro (di molto)

Soprano
Gra - ti - as a - - - gi - mus

Alto
Do - mi - ne Fi - li u - ni -

Tenore
Do - mi - ne De - us, A - gnus

Basso
Et in ter - ra pax ho - mi - ni - bus bo - nae

Allegro (di molto)

Archi,
Organo

3

ti - - - bi pro-pter ma - gnam glo - ri - am tu - -

- ge - ni - te, Je - su Chri - ste, qui tol - lis pec - ca - ta

De - - - i, Fi - li - us Pa - - -

vo - - lun - - ta - tis, lau - da - mus te, be - ne - di - ci - mus

- am. Do - mi - ne De - - us, Rex coe - le - stis, De - us
 mun - di. Su - sci - pe de - pre - ca - - ti - o - nem
 - tris, qui tol - lis pec - ca - ta mun - di, mi - se -
 te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, quo - ni - am tu

9
 Pa - - - - ter, De - us Pa - - - -
 no - stram, qui se - des ad dex - te - ram
 - re - - - - re, mi - - - - se - -
 so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - -

12

- ter o - mni - po - tens, cum
 Pa - tris, mi - se - re - re no - bis, cum
 - re - re no - bis, cum
 - tis - si - mus, Je - su Chri - ste, cum

The musical score for measures 12-14 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "- ter o - mni - po - tens, cum Pa - tris, mi - se - re - re no - bis, cum - re - re no - bis, cum - tis - si - mus, Je - su Chri - ste, cum".

15

San - cto Spi - ri - tu in glo - ri - a De - i
 San - cto Spi - ri - tu in glo - ri - a De - i
 San - cto Spi - ri - tu in glo - ri - a De - i
 San - cto Spi - ri - tu in glo - ri - a De - i

The musical score for measures 15-17 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "San - cto Spi - ri - tu in glo - ri - a De - i".

Pa - tris, a - - men, a - - -

Pa - tris, a - - men, a - - -

Pa - - tris, a - - - men, a - - -

Pa - - tris, a - - - men, a - - -

-men, a - - - men, a - - -

-men, a - - - men, a - - -

-men,

-men,

p

p

25

Musical score for measures 25-28. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: -men, -men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: a - - - - - men, a - - - - - men. a - - - - - men, a - - - - - men. - men, a - - - - - men, a - - - - - men. - men, a - - - - - men. The piano accompaniment features a more active right hand with chords and a steady bass line. A forte (*f*) dynamic marking is present in the piano part.